

ViewFinder

Etobicoke Camera Club

Volume 51 No. 1



August 2011



Shattered

Judy Griffin ©

COMPETITION RESULTS: IMAGE OF THE YEAR

Congratulations to all the winners.

<i>Judges</i>		
Ellen Anger, Gerda Grice, and Carolyn King		
G	JUDY GRIFFIN	Shattered
S	CARM GRIFFIN	Barrel Racing
HM	BRUCE BARTON	ROM Staircase
HM	TOM CHRISTENSEN	Blue On Blue
HM	RICK CHUCHRA	Phantom Farmhouse
HM	CAROLYN FRANCIS-SCOBIE	Sun's Masterpiece
HM	MICHEL GAGNON	Malachite Butterfly
HM	MICHEL GAGNON	Ah! Toujours Province
HM	CARM GRIFFIN	Bard College Roofline
HM	JUDY GRIFFIN	Wind Patterns
HM	SANDRA HAWKINS	Avocets Three
HM	TONY PAINE	Monarch Butterfly
HM	JUDY PUCHER	Cathedral Of The Virgin Mary
HM	JOHN ROIAS	Spanning The Clouds
HM	JOE VITALE	Marilyn Monroe.... A New Beginning
HM	JOE VITALE	Solitude
HM	DORIS WOUDEBERG	Royal Bank Tower

TROPHY WINNERS

WINNER	TROPHY	AWARD
DORIS WOUDEMBERG	McDonald Trophy	Top Intermediate Photographer
TONY PAINE	President's Trophy	Top Advanced Photographer
JUDY GRIFFIN	Ian Billington Trophy	Top Superset Photographer
MICHEL GAGNON	Bob Campbell Award	Top Nature Photographer
JUDY GRIFFIN	3M Award	Image of the Year Photographer
JUDY GRIFFIN	Ted Maginn Award	Highest Aggregate points

AWARD OF MERIT CERTIFICATES

SCORE	TOP SCORER	COMPETITION	DIVISION
66	ROD LORD	Photographers Choice #1	Advanced
70	MICHEL GAGNON	Nature	Superset
73	JUDY PUCHER	Architecture	Superset
66	JUDY GRIFFIN; CARM GRIFFIN; DIANE SAWATZKY; CLIVE TONGE	People	Super set/ Intermediate
70	JUDY GRIFFIN	Creative	Superset
73	CLIVE TONGE	Photographers Choice #2	Intermediate

TOP 10% OF PHOTOGRAPHERS IN EACH DIVISION

SCORE	PHOTOGRAPHER	DIVISION
368	DORIS WOUDENBURG	Intermediate
358	DAVID FALCONER	Intermediate
356	CHRISTINE KOBIELSKIO	Intermediate
354	CATHERINE ROE	Intermediate
353	CLIVE TONGE	Intermediate
380	TONY PAINE	Advanced
369	GUNTER HAIBACH	Advanced
367	JUNE WEST	Advanced
397	JUDY GRIFFIN	Superset
394	DIANE SAWATZKY	Superset
386	MICHEL GAGNON	Superset

Memo from the Editors

This is a small edition focusing on the photos from the annual dinner and the year end award winners. There are few pieces of interesting information that we have come across .

Please remember us while you are vacationing or sitting on the deck at the cot-

tage. We NEED MATERIAL for the September edition. The lines are still open at ----- eccview@rogers.com

We hope that everyone is enjoying a good summer and will come back refreshed and full interesting ideas.

Information which may be of interest to members

Interesting Web sites

Here is a list of several websites that may be of interest to people in the club. These sites include information of various techniques, many of which produce “interesting effects”, Also and probably more importantly, they include information on workshops being held all across North America and Europe. Some of these sites include information for workshops which are out of date . If you scroll down, you will find information on Fall 2011 and later.

<http://www.thelightsrightstudio.com/digital-darkroom.htm>

<http://www.outbackphoto.com/>

<http://www.fredmiranda.com/>

<http://www.luminous-landscape.com/>

<http://www.photoshoproadmap.com/>

<http://www.earthboundlight.com/>

<http://www.nanpa.org/>

Competitions



At the RHS we like to support and encourage great garden photography. Whether you're a photography enthusiast, a garden enthusiast or new to both, we'd love you to share your images with us in the RHS Photographic Competition.

Perhaps you would like to share a view of your own garden, a garden you've visited or a particular plant that catches your eye. There are also categories for people working in their gardens, the wildlife living in them and the seasons that affect them. We want to celebrate the wonder and diversity of gardens through photography.

Deadline: 31st August 2011

Entry: £4 (RHS members) and £5 (non-members)

Prize: Grand Prize £1,000.00

<http://www.rhs.org.uk/Competitions/Photo-competition>

Contributions

From Carm Griffin

Philip Sun has been a presenter several times in the past 4 years, and will be again this coming season. Philip is an excellent presenter and Photoshop instructor. Workshop One: Franklin Island – please see attached Franklin Island ad Dates: September 10-13 (**Sold out**)

13-16 (six spots remaining)

Workshop Two: Utah and Arizona – Dates: November 4-10 (four spots remaining)

Workshop Three: New Mexico Dates: November 14-20 (five spots remaining)

Please contact Philip at 905-237-1683 or psuna052@rogers.com.

From Sandra Laurin

NEWS UPDATE! On GTCCC Results

Final results of the annual competition were shared at the June Council meeting. Upon viewing the data, it appears that the first 3 winning clubs were originally tied for first with 147 pts each. ECC had 146 pts, only 1 point away from first place! So although by the record we came in fourth, I prefer to think that we came in SECOND and with just a little more effort we can gain first place next spring!

And in the Freedman Trophy - ECC stood 6th, but only 9 points behind the 1st place winner.

Congratulations again to Kas Stone who was a 2nd place winner with her entry...Bird Enthusiast
The following members all received HM's.
Way to go!

Ellen Wilson... Lion Grooming
Helen Spiers... Ballerina Eva
Tony Paine... Sand Hill Crane
Sandra Hawkins... Avocets
Kent Wilson... Yucca Sunset

So have a wonderful summer and shoot your best images yet so we can have more WINNERS in 2012!

From Tim Grey

Below is an extract from a question and answer email from Tim Grey, an expert in digital photography and imaging, and is reproduced courtesy of Tim Grey <http://www.timgrey.com>

He has written more than a dozen books on digital imaging for photographers including, 'Photoshop CS4 workflow' and 'Take your best shot'. He publishes the 'Ask Tim Grey Newsletter' and the 'Digital darkroom Quarter

Today's Question:

I would ask if you have any tips about photographing fireworks.

Tim's Answer: A fair question! In my mind photographing fireworks is sort of like photographing a sunset. As photographers we tend to enjoy the show, and that often means we want to photograph the show, but it is easy to forget that you can't just photograph the main attraction.

So, my top tip for photographing fireworks is essentially the same as my tip for photographing a sunset: Try to incorporate something other than the fireworks (or sunset, or aurora borealis, or a variety of other subjects) in the frame. Generally speaking that will mean a silhouetted shape in the foreground of the frame, but it could be a variety of things. Fireworks are pretty cool, and fun to watch and photograph. But to me the photos are much

more interesting if there is a scene that happens to include fireworks (in a manner of speaking) rather than just being a photograph of fireworks.

That foreground subject could be a city skyline, a person (perhaps holding a "sparkler" if those are allowed in your area), or just about anything else that can be interesting in a silhouette, and that perhaps might provide context for the fireworks themselves. It's also worth noting that the foreground subject I'm referring to doesn't necessarily mean just a

single subject in silhouette. For example, if you have a body of water between you and the fireworks then the composition might be as easy as using a wider lens than you think is necessary.

Otherwise I think the basics are pretty straightforward. Use a tripod, ideally use a cable release, and then set the aperture to f/8 or perhaps a little more stopped down, and use a Bulb exposure to capture a few bursts. Then repeat as many times as you can and review later to find the best!

Candid Camera from the year end Banquet



